

In defence of language as an interface

A statement of the obvious

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GNU Hackers' Meeting 2022

Izmir, Turkey

October 1st, October 2nd 2022

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About me

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Look at me

Can you notice anything?



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I am **old**! Young people usually disagree with me.
I still think I am **right**.



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My claim for this presentation

Computers are beautiful and complex.

My claim

the best way of harnessing the power of computers is through a **linguistic interface**. No other way will be as effective.

I shall argue my case by showing you an example problem in detail.



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Test case: generating thumbnails for a photo collection

I have many JPEG images in a directory tree under `~/pictures/`.

For every directory D in the tree directly containing pictures I want to make a new subdirectory of it named `D/thumbs/` containing a scaled-down version of every picture directly in D .

(For example if `~/pictures/foo/bar/quux.jpg` exists then we want a thumbnail for it in `~/pictures/foo/bar/thumbs/`: we can name the thumbnail file

`~/pictures/foo/bar/thumbs/quux-thumb.jpg`)

Assume that:

- every JPEG file has a name ending with `".jpg"`, and every object with such name is actually a JPEG file.
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A Unix-style solution

We can solve the test-case problem with Bash.

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[luca@moore ~]$
```



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```
[luca@moore ~/pictures]$
```



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We can solve the test-case problem with Bash.

```
[luca@moore ~]$ cd pictures  
[luca@moore ~/pictures]$ for file in $(find -name '*.jpg'); do mkdir  
$(dirname "$file")/thumbs &> /dev/null; convert "$file" -scale 100  
$(dirname "$file")/thumbs/$(basename "$file" .jpg)-thumb.jpg; done
```



Looking at the Bash command in detail

The same shell command, with more whitespace.

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for file in $(find -name '*.jpg'); do
    mkdir $(dirname "$file")/thumbs &> /dev/null;
    convert \
        "$file" \
        -scale 100 \
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done
```

No real change from the one-line version. What is the most important program being called in this command?



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The “heart” of this command is the program **convert**. Is there any other primitive program used here?



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... Several *other “primitive” programs* are run, and do an important job.



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Variables are names bound to values; here we use only one, but variables are an important linguistic feature.



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done
```

There are ways of **combining** commands to make larger commands: looping, sequencing, inserting the output of another command.



Making the command nicer

The command can be made more readable with more **variable** definitions.

```
for file in $(find -name '*.jpg'); do
    directory=$(dirname "$file")/thumbs;
    mkdir "directory" &> /dev/null;
    thumbfile="directory"${(basename "$file" .jpg)-thumb.jpg};
    convert \
        "$file" \
        -scale 100 \
        "thumbfile";
done
```

Look how readable the `convert` invocation is now!
Are we happy with the command now? Let us make it reusable.



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Look how readable the convert invocation is now!
Are we happy with the command now? Let us make it reusable.



Now look carefully. . .

Take the command...

```
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```



Now look carefully. . .

...Indent it a little to the right. . .

```
for file in $(find -name '*.jpg'); do
    directory=$(dirname "$file")/thumbs;
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    convert \
        "$file" \
        -scale 100 \
        "$thumbfile";
done
```



This is called **abstraction**

...And wrap it into a **function**.

```
make-thumbs-in () {  
  cd "$1";  
  for file in $(find -name '*.jpg'); do  
    directory=$(dirname "$file")/thumbs;  
    mkdir "$directory" &> /dev/null;  
    thumbfile="$directory/"$(basename "$file" .jpg)-thumb.jpg;  
    convert \  
      "$file" \  
      -scale 100 \  
      "$thumbfile";  
  done  
}
```



With abstraction we make new “primitive” commands

Thanks to **abstraction** we have now added one new command in our language. We can just write:

```
make-thumbs-in /var/www/gallery
```

as if `make-thumbs-in` were an ordinary “primitive”.



From Structure and Interpretation of Computer Programs

[Abelson et al., 1996] §1.1 {"The Elements of Programming"}

Every powerful language has three mechanisms [...]:

- *primitive expressions* which represent the simplest entities the language is concerned with,
- *means of combination*, by which compound elements are built from simpler ones, and
- *means of abstraction*, by which compound elements can be named and manipulated as units.

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I claim that this characterisation must be extended to *any* computer-human interface.



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Let us analyse languages

- Is **Bash** a “powerful language” according to the previous definition?
- What about **C**?
`printf("C has relatively weak support for string processing");`
- What about **C++**?
- What about the **CPP** preprocessor?
- What about **Lisp**?

```
(dotimes (i 10)
```

```
  (princ
```

```
    (format nil "~a languages are not as powerful as C++")
```

```
    (write-line)))
```



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Compensating for weak primitives

If primitives are weak:

- given good abstraction we can build more powerful primitive-like features;
- If abstraction is insufficient we are stuck.

Of the three elements primitives are the least important: with sufficient power in abstraction and combination more powerful primitive-like elements can be rebuilt starting from very simple primitives.

Example: `+` can be defined as a function if you have `*`.

Example: `ac` can be defined as a function if you have `a`.



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Example: `if` can be defined as a function if you have `lambda`.

Example: `map` can be defined as a function if you have `lambda`.



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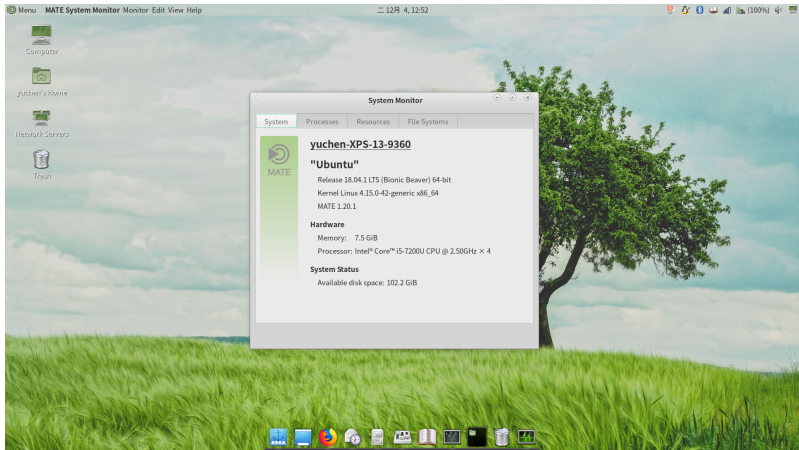


Compensating for weak abstractions

... is impossible.



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- primitives good! (Many programs doing complex things)
- combination: (sequential composition by hand?)
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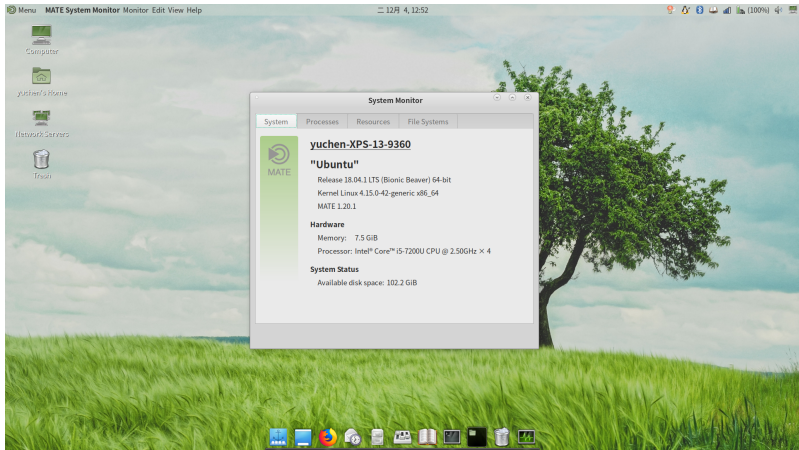
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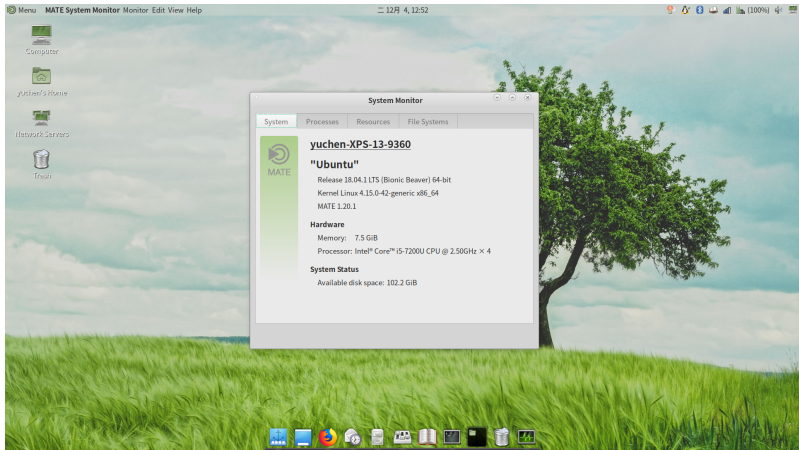
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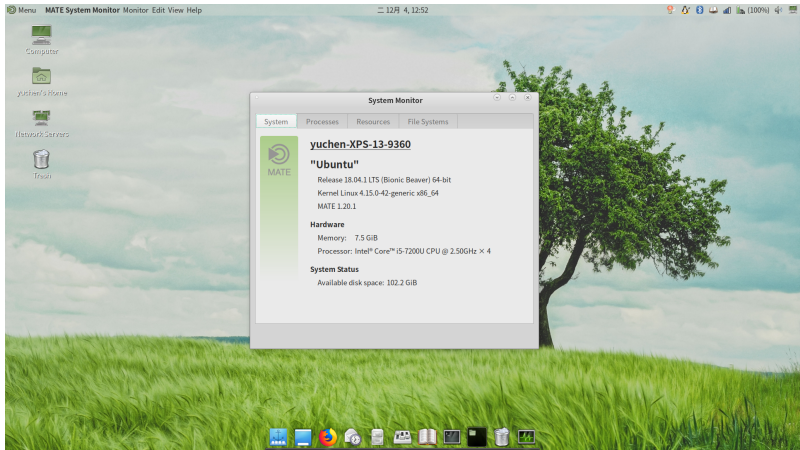
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What about this?

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File Edit Options Buffers Tools Emacs-Lisp Help
[Icons: Find, Save, Undo, Cut, Copy, Paste, Print]
(defun hash-table-empty-p (hash-table)
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(defun hash-table-values (hash-table)
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    ...))
--:--- subr-x.el.gz 36% L148 (Emacs-Lisp)
Next: Distrib, Up: (dir)
(emacs)Top

The Emacs Editor

Emacs is the extensible, customizable, self-documenting real-time
display editor. This manual describes how to edit with Emacs and some
of the ways to customize it; it corresponds to GNU Emacs version
26.0.50.

If you are reading this in Emacs, type 'h' to read a basic
introduction to the Info documentation system.

U:%%- *info* (emacs) Top Top L9 (Info Narrow)

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(defsubst hash-table-empty-p (hash-table)
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What about this?

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emacs@blueberry
File Edit Options Buffers Tools Emacs-Lisp Help
[Icons: Open, Save, Undo, Redo, Find, etc.]

(defun hash-table-empty-p (hash-table)
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--:--- subr-x.el.gz 36% L148 (Emacs-Lisp)
Next: Distrib, Up: (dir)
(emacs)Top

The Emacs Editor

Emacs is the extensible, customizable, self-documenting real-time
display editor. This manual describes how to edit with Emacs and some
of the ways to customize it; it corresponds to GNU Emacs version
26.0.50.

If you are reading this in Emacs, type 'h' to read a basic
introduction to the Info documentation system.

U:%%- *info* (emacs) Top Top L9 (Info Narrow)

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The screenshot shows a web browser displaying the 'pEp JSON Server Adapter - version: 0.22.3' interface. The page title is 'pEp JSON Server Adapter - version: 0.22.3 "(48) Nohra"'. The main heading is '1. Send example calls via jQuery'. The interface includes a form with fields for 'Server's Address' (http://127.0.0.1:4223/ja/0.1/), 'Security token' (lgwYk0JED0FcSsXRZ_3SeFfHsTvcZ5cp6RqAo), and 'Function name' (a dropdown menu with 'encrypt_message' selected). The 'Parameters' section lists various functions like 'cache_encrypt_message', 'decrypt_message', etc. Below the parameters, there are input fields for 'name', 'address', and 'fingerprint'. The browser's developer tools are open, showing the 'Network' tab with a single request '1 message' and the 'Console' tab showing an error: 'Failed to load resource: net::ERR_FILE_NOT_FOUND'.

(Very hostile to free software: can you easily even *run* a modified version of JavaScript code from a web site?) (Of course apps are much worse)



What about this?

The screenshot shows a web browser displaying the "pEep JSON Server Adapter - version: 0.22.3 (48) Nohra" interface. The page has a light blue header and a yellow background for the main content area. It includes a "1. Send example calls via jQuery" section with a form for sending requests. The form has fields for "Server's Address" (http://127.0.0.1:4223/ja/0.1/), "Security token" (lgwYk0JED0FcSsXRZ_3SeFfHvsTvcZ5cp6RqAo), and "Function name" (a dropdown menu showing a list of functions like encrypt_message, cache_encrypt_message, etc.). There are also input fields for "Parameters" and "Action" (Incoming/Outgoing). The form is partially filled out with values like "name", "address", and "fingerprint".

On the right side of the browser, the "Network" and "Console" panels are visible. The "Network" panel shows a list of requests, with the first one selected. The "Console" panel shows a message: "Failed to load resource: net::ERR_FILE_NOT_FOUND".

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What about sign languages?



- Non-textual



What about sign languages?



- Non-textual but still languages, with a grammar! No expressivity problem.



What about sign languages?



- Non-textual but still **languages**, with a grammar! No expressivity problem.



What I mean by **language**

By language-interface I mean that a language phrase is expressed via **a term**:

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(dotimes (i 10)
  (progn
    (message "hello: i is %s" i)
    (sit-for 1)))
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- The term **encoding** can be arbitrary and non-textual (for example a sign language or any other structured grammar of gestures ...).
- ... But it must remain precise and formal.

In order to have acceptable power a language interface must include *all three* elements (**primitives**, **combination**, **abstraction**) at a sufficient level of sophistication.



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Other non-textual languages

I have spoken about **movement** and **sound** as ways to encode language **terms**.

What about **pictures**?



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What about **pictures**?



What about picture languages?

Scratch (only some versions of it are free software!). Intended for teaching programming to children.

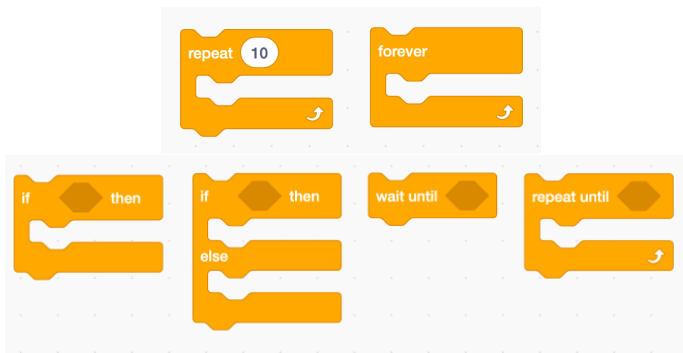


Figure: Statements have an indentation at entry and a knob at exit; expressions are hexagons; complex statements have statement-shaped holes for sub-statements.



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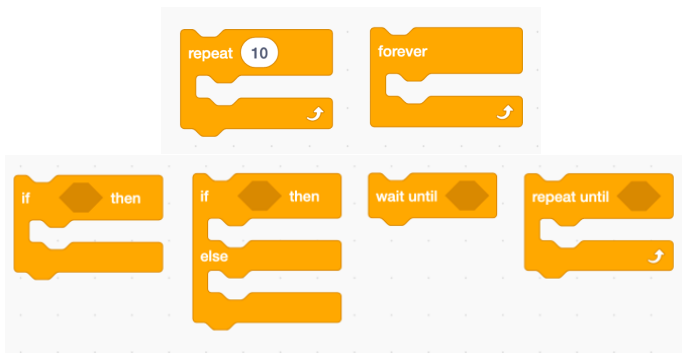


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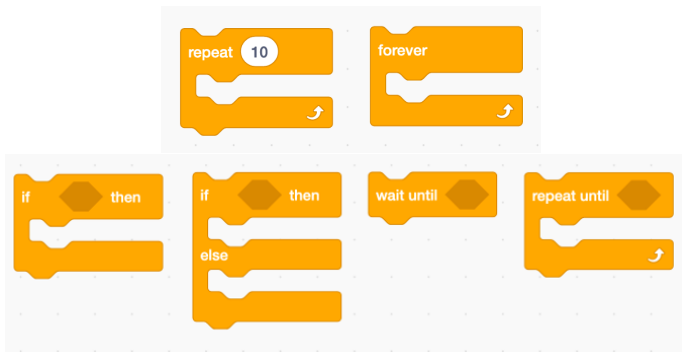


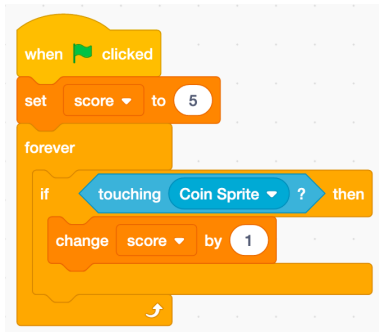
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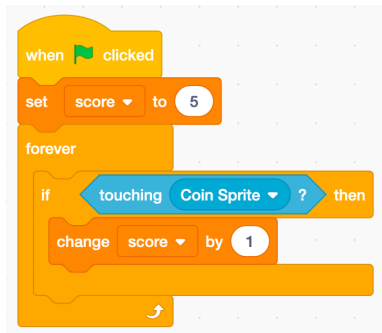
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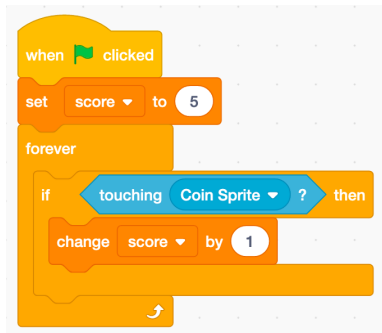
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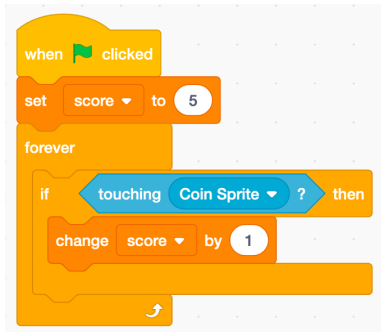
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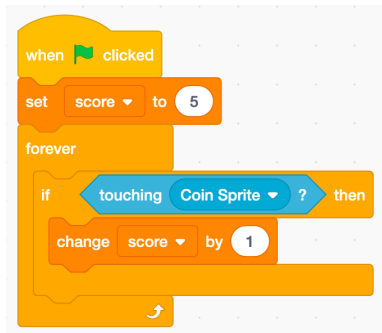
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Focus on **non-interactive** programs

If I have time: interactive versus non-interactive.

Non-interactive language phrases are much easier to compose and abstract.

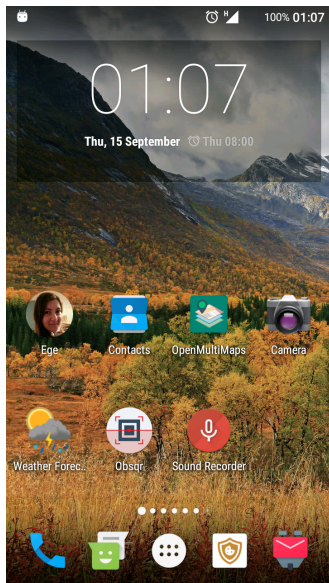


If we have time: hardware human interface

If we have time: the hardware human interface can limit the possible software interfaces.



What about this?



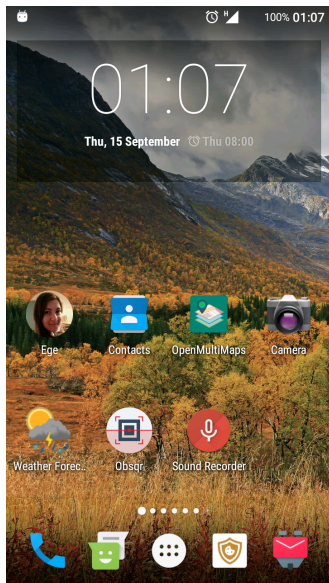
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... I have a separate set of slides about Replicant, with other considerations.

Thanks for now



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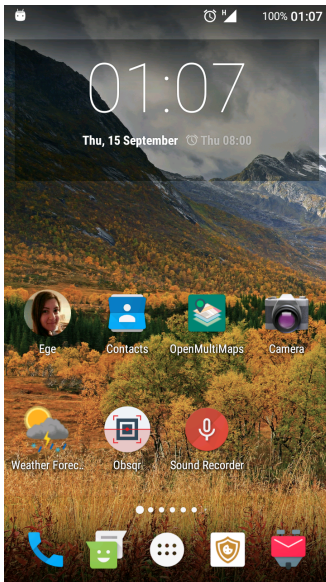
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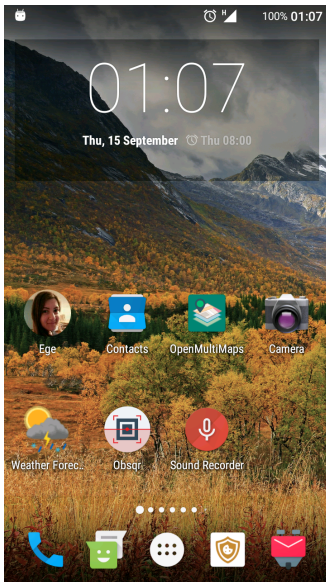
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Bibliography I



Abelson, H., Sussman, G. J., and Sussman, J. (1996). *Structure and Interpretation of Computer Programs*. MIT

Press, second edition. The book is freely downloadable at

<https://cloudflare-ipfs.com/ipfs/>

[QmQ3C4ooSCmBMuK7mKq4sqVAfGq9y5EJpWNGVTQzC1FRms?](https://cloudflare-ipfs.com/ipfs/QmQ3C4ooSCmBMuK7mKq4sqVAfGq9y5EJpWNGVTQzC1FRms?filename=sicp.pdf)

[filename=sicp.pdf](https://cloudflare-ipfs.com/ipfs/QmQ3C4ooSCmBMuK7mKq4sqVAfGq9y5EJpWNGVTQzC1FRms?filename=sicp.pdf). See also the video lectures by the authors at

<https://ocw.mit.edu/courses/>

[6-001-structure-and-interpretation-of-computer-programs-spring-](https://ocw.mit.edu/courses/6-001-structure-and-interpretation-of-computer-programs-spring-2005/)

[video_galleries/video-lectures/](https://ocw.mit.edu/courses/6-001-structure-and-interpretation-of-computer-programs-spring-2005/video_galleries/video-lectures/) following the first edition of the book.

